Welcome to the LLI Annual Report for 2017-18. This report presents information on the resources, teaching and support available to the School of Film, Music and Performing Arts.

In January 2018, I took over from Karen Fisher and Alison Park as Academic Librarian for the School. I would like to thank staff for their warm welcome.

I am pleased to report that the School’s overall NSS score has increased for both the Library and Learning Resources in 2017-18, though I hope greater use of embedded information and digital literacy skills sessions next year will lead to improvements in scores for courses such as Filmmaking, Music Production & Performance, and Entertainment Management.

There were notable improvements in the uptake of both embedded and one-to-one sessions (an increase of 46% and 66% respectively) provided by the Academic Librarian in 2017-18. Teaching provided by the Library reached over 900 attendees from the School.

Staff and students across the School continue to make good use of resources, with a significant rise in the demand for eBooks through Patron Driven Acquisition and in the use of online journals. Additional promotion and training will encourage greater use of the Beckett Books Extra service and increased provision and use of online module reading lists.

Major LLI developments in 2017-18 include the formation of the Library Academic Support Team through the joining together of the Academic Support Librarian and Skills for Learning teams, the acquisition of a new online reading list management system, and the refurbishment of the ground floors of both City Campus and Headingley Campus libraries.

I look forward to continuing to work closely with the staff and students of the School in the forthcoming year in developing LLI support of teaching, learning and research.

Rob O’Brien
Academic Librarian
r.j.obrien@leedsbeckett.ac.uk
School’s library resources score up from last year (from 88 to 89).

School’s learning resources score up from last year (from 88 to 90).

Learning resources score the highest scoring question bank for the School and library resources score the fourth highest scoring question.

Open comments included: “Great helpful staff. Resources are brilliant, everything we need and more” and “Huge amount on (sic) online resources available through the library online system”.

<table>
<thead>
<tr>
<th></th>
<th>2017-18 score</th>
<th>2016-17 score</th>
<th>2015-16 score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Whole School</td>
<td>89</td>
<td>91</td>
<td>90</td>
</tr>
<tr>
<td>Animation</td>
<td>n/a</td>
<td>n/a</td>
<td>n/a</td>
</tr>
<tr>
<td>Dance</td>
<td>94</td>
<td>100</td>
<td>97</td>
</tr>
<tr>
<td>Filmmaking</td>
<td>82</td>
<td>80</td>
<td>81</td>
</tr>
<tr>
<td>Music Production &amp;</td>
<td>87</td>
<td>96</td>
<td>92</td>
</tr>
<tr>
<td>Performance</td>
<td>100</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>Audio Engineering</td>
<td>92</td>
<td>100</td>
<td>97</td>
</tr>
<tr>
<td>Entertainment</td>
<td>82</td>
<td>77</td>
<td>79</td>
</tr>
<tr>
<td>Management</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music Production</td>
<td>94</td>
<td>94</td>
<td>95</td>
</tr>
<tr>
<td>Music Technology</td>
<td>94</td>
<td>100</td>
<td>94</td>
</tr>
</tbody>
</table>

*Entertainment Management Course was located in the School of Sport in 2015-16.
We provide embedded academic, information and digital literacy skills teaching and blended learning in the curriculum to support students to develop the skills they need to progress successfully on their Learning Pathway.

Additional options such as one-to-one support and Skills for Learning workshops and online resources, encourage students to identify where they would like to develop their skills and knowledge further, both for their studies and future employability.

**Embedded teaching 2017-18**

<table>
<thead>
<tr>
<th>Provider</th>
<th>Number of hours provided</th>
<th>Number of students attended</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Librarian</td>
<td>35</td>
<td>760</td>
</tr>
<tr>
<td>Skills for Learning</td>
<td>4</td>
<td>110</td>
</tr>
</tbody>
</table>

- 51.5% of this embedded teaching was provided to Level 4, 14% to Level 5, 20% to Level 6, 11.5% to Level 7 and 3% to PhD students.
- Academic Librarian embedded teaching sessions increased by 46% from 2016-17.
- In addition to library induction, literature searching, and academic referencing sessions, new sessions on dissertation formatting and blog writing were delivered in 2017-18.
- 96.5% of students surveyed rated the Skills for Learning embedded sessions as helpful.

Please contact your Academic Librarian for a full list of embedded teaching provided to the School, or to request embedded teaching for your modules (r.j.obrien@leedsbeckett.ac.uk).

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An Excellent Education and Experience

"I think you have met one of my students already ... he has given your session rave reviews!"

(Music and Sound lecturer).
Individual support for students

<table>
<thead>
<tr>
<th>Service</th>
<th>Number of students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Librarian one-to-ones</td>
<td>20</td>
</tr>
<tr>
<td>Skills for Learning one-to-ones</td>
<td>7</td>
</tr>
<tr>
<td>Library disability support</td>
<td>13</td>
</tr>
</tbody>
</table>

- There was a significant increase in the number of one-to-one appointments students booked with the Academic Librarian this year: a **66.66%** increase from 2016-17.

**Additional LLI support**

- **356** generic drop-in workshops were delivered as part of the Skills for Learning programme to all students across the University, covering topics such as referencing, academic communication, IT skills, maths and statistics and professional skills. These were attended by **1,064** students.

- There were **179,966** visits to the Skills for Learning website [http://skillsforlearning.leedsbeckett.ac.uk](http://skillsforlearning.leedsbeckett.ac.uk)

For more data on students’ interactions with LLI more generally, please go to [http://libguides.leedsbeckett.ac.uk/about_us/facts_and_figures](http://libguides.leedsbeckett.ac.uk/about_us/facts_and_figures)

“THANK YOU so much for our meeting today. It has opened up so many new doors for my research!” (2nd year Filmmaking student commenting on a one-to-one session with Academic Librarian).
An Excellent Education and Experience

MyBeckett usage: No. of active students who accessed each tab

- Film, Music and Performing Arts

- Library tab: 1,153
- Beckett Books Extra channel: 40
- Library Catalogue channel: 934
- Discover channel: 878
- Library and IT Help channel: 244
- Offsite Loans channel: 5
- Skills For Learning channel: 203
- The Library channel: 690

These LLI activities support the University KPIs:

1.1 Student Progression
1.2 Student Satisfaction (teaching)
1.3 Graduate Employment

- Please consult the Learning Systems guides for more information on the tools available to staff and students: [https://teachlearn.leedsbeckett.ac.uk/guides/learning-systems-guides](https://teachlearn.leedsbeckett.ac.uk/guides/learning-systems-guides).

- 62% of FMPA visitors to MyBeckett in 2017-18 engaged with Library content
- 5,995 Turnitin submissions
- 28% of students engaged with the Academic Integrity module
We provide easy access to materials on resource lists and offer options to supplement these through student-led, responsive purchasing. We work closely with you to maintain resource lists online and to discuss the resources needed for teaching, learning and research, ensuring we provide the best resources to support the School within the funds available.

Resource Lists engagement

The Resource List system makes the discoverability of resources easier for students and ensures that relevant key resources are purchased by the Library.

- Total active FMPA modules with a list: 142 (65% of total active modules)

<table>
<thead>
<tr>
<th>Module</th>
<th>Number of accesses</th>
</tr>
</thead>
<tbody>
<tr>
<td>PERF605 - Studio Production Practice</td>
<td>47</td>
</tr>
<tr>
<td>TECH611 - Field Recording</td>
<td>33</td>
</tr>
<tr>
<td>TECH613 - Mixing Practice</td>
<td>31</td>
</tr>
</tbody>
</table>

74 resource list items were added to Library stock in 2017-18.

Digitisation

- 63 readings made available, downloaded 302 times this year
Sustainable Resources

Student-led purchasing

26 titles were requested for library stock using Beckett Books Extra this year (12 print, 11 eBook, and 3 AV items).

- Beckett Books Extra eBooks were accessed 1,170 times.
- 26 eBooks were also selected by FMPA students through Patron Driven Acquisition. These were accessed 42,272 times in 2017-18.

Interlibrary Loans

- 29 books or articles were provided through interlibrary loan to staff and students in the School.

The most popular student-led eBook purchase is *Rupaul’s Drag Race and the Shifting Visibility of Drag Culture: The Boundaries of Reality TV*: accessed 546 times in 2017-18. (requested by a Level 6 BA (Hons) Performance student)
Online journal usage has risen significantly in the past year:
• 32 of the top 50 eJournals showed an increase in article downloads
• Of these, 23 titles showed a 20% or more increase in article downloads

These LLJ activities support the University KPI:

4.1 Student Satisfaction (resources)

- We currently subscribe to 17 individual journals for FMPA, as well as many more titles available through our online journal packages.
- Of monitored individual journal subscriptions, the best value for money is *Music and the Moving Image* with a cost per download of £1. The least value is *Computer Music Journal* with a cost per download of £28.
Sustainable Resources

Top 10 databases used by Film, Music and Performing Arts students 2017-18

<table>
<thead>
<tr>
<th>Database</th>
<th>No. of accesses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box of Broadcasts</td>
<td>703</td>
</tr>
<tr>
<td>JSTOR</td>
<td>648</td>
</tr>
<tr>
<td>Taylor &amp; Francis Online</td>
<td>509</td>
</tr>
<tr>
<td>Wiley Online Library</td>
<td>203</td>
</tr>
<tr>
<td>Elsevier Products</td>
<td>163</td>
</tr>
<tr>
<td>Oxford University Press</td>
<td>117</td>
</tr>
<tr>
<td>EBSCO databases</td>
<td>108</td>
</tr>
<tr>
<td>Kanopy</td>
<td>104</td>
</tr>
<tr>
<td>ProQuest databases</td>
<td>84</td>
</tr>
<tr>
<td>Atypon</td>
<td>79</td>
</tr>
</tbody>
</table>

FMPA students were the second highest users of *Box of Broadcasts* in the University, representing 15% of all accesses.

These LLI activities support the University KPI:

4.1 Student Satisfaction (resources)

For a full journals and databases dashboard with usage for the School, please contact your Academic Librarian at r.j.obrien@leedsbeckett.ac.uk.
Sustainable Resources

Library subject web guides

The Library subject pages for the School were viewed a total of 6,992 times in 2017-18. For the 3rd year running, the most popular page was *Music and Sound journals* (619 views — a 36% increase over the three-year period).

![Bar chart showing views of library subject pages]

Engagement with the Library via MyBeckett

- 62% of FMPA visitors to MyBeckett in 2017–18 engaged with Library content. The most popular tools were the Library Catalogue channel (934 accesses) and the Discover channel (878 accesses).
Supporting Researchers and Staff

We work in partnership with academic staff to support all elements of their work, through close liaison with Schools, by providing training and development activities and through one-to-one support.

In addition, our Research Services team supports research staff and students with open access publishing and our research management systems, to ensure REF eligibility and research dissemination.

Training and development for staff and researchers

- 5 members of FMPA staff attended a Learning Systems training session on Turnitin.
- 15 School staff received research support through a session with their Academic Librarian.
- Academic Librarian contacted one new FMPA academic staff member when they joined the University this year to introduce them to the library and its services and to offer support. The Academic Librarian also met with a FMPA PhD student to assist with research skills.

For more information on the training available to staff see: https://teachlearn.leedsbeckett.ac.uk or contact the Academic Librarian.

Staff liaison

- The Academic Librarian attended 9 School meetings this year, including Academic Committees, Course Committees, and Student Forums. These have been an invaluable opportunity to gain feedback from staff and students, and to continue the strong links between LLI and the School.
- The Academic Librarian also liaised with academic staff through one-to-one meetings, email and telephone calls regarding collection development, arranging embedded sessions, and research support.
## Supporting Researchers and Staff

### Repository engagement / usage

- Number of staff logging into the Repository: **53**
- Number of downloads: **4,594**
- The countries accessing the Repository most last year were: UK (18,490 visits); USA (3465); Australia (1,571) (others in top 10 were Canada, Germany, India, China, Netherlands, Ireland and Malaysia).

### School research output

<table>
<thead>
<tr>
<th>School research output</th>
<th>Total outputs</th>
<th>Journal articles</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017-18</td>
<td>10</td>
<td>9</td>
</tr>
<tr>
<td>2016-17</td>
<td>55</td>
<td>5</td>
</tr>
<tr>
<td>2015-16</td>
<td>21</td>
<td>4</td>
</tr>
</tbody>
</table>


For further information on our Research Services see: [http://libguides.leedsbeckett.ac.uk/research](http://libguides.leedsbeckett.ac.uk/research)